

# The Lonely Crouton's Big Day in NYC

EASY SWING ♩ = 120

AS RECORDED ON THE TYLER MIRE BIG BAND ALBUM #OFFICEFORTHE DAY

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4 (FLOGEL)

TRUMPET IN B♭ 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR  $C \frac{13}{8}$  SOLO CHORDALLY W/ PIANO *mp* (8)

PIANO  $C \frac{13}{8}$  SOLO CHORDALLY W/ GUITAR *mp* (8)

ACOUSTIC BASS *mp* /C PEDAL FREELY /C SMILE

DRUM SET *mp* BROKEN SWING OVER PEDAL (BRUSHES) (8)

1 2 3 4 5 6 7 8





The Lonely Crouton's Big Day in NYC

Musical score for woodwinds and brass instruments. The score includes staves for:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- B♭ Trp. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.

The score shows melodic lines for saxophones and trumpets, and a bass line for trombones. Dynamics include *mf* and *p*. The word "EASY" is written above the saxophone parts in measures 31 and 32.

Musical score for guitar, piano, and drums. The score includes staves for:

- GTR.
- PNO.
- A.B.
- D.S.

The guitar and piano parts feature "SPANKS" and chords:  $F^{b9}$ ,  $F^{+9}$ ,  $B^bMAJ^7$ ,  $GMIN^7$ , and  $C^7sus$ . The bass line (A.B.) is marked *mf* and "IN 2". The drum part (D.S.) is marked *mf* and "IN 2 (STICKS)".

Measure numbers 25 through 32 are indicated at the bottom of the page.

# The Lonely Crouton's Big Day in NYC

D

MARSHALL ROYAL-15H

Musical score for woodwinds and strings. The score includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpets 1-5, Trombones 1-3, and Bass Trombone. The woodwinds and strings play a melodic line starting in measure 33, with dynamics ranging from piano to mezzo-forte.

Accompaniment parts for Guitar, Piano, and Bass. The guitar and piano parts feature chords: F<sup>6</sup><sub>9</sub>, G<sup>9</sup>(b5), G<sup>MIN</sup>7, C<sup>7</sup><sub>SUS</sub>, F<sup>MAJ</sup>7 IN 4, F<sup>7</sup>ALT, B<sup>b</sup>MIN<sup>9</sup>, and E<sup>b</sup>7ALT. The bass part consists of a rhythmic pattern of eighth notes.

Drum set accompaniment (D.S.) consisting of a rhythmic pattern of eighth notes.

33 34 35 36 37 38 39 40

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UNISON

SOLI - VIB

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

B♭ Trp. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

A<sup>b</sup>9

A<sup>b</sup>9

D<sup>b</sup>MAJ<sup>9</sup>

B<sup>b</sup>MIN<sup>9</sup>

E<sup>b</sup>SUS

PNO.

A<sup>b</sup>9

A<sup>b</sup>9

D<sup>b</sup>MAJ<sup>9</sup>

B<sup>b</sup>MIN<sup>9</sup>

E<sup>b</sup>SUS

A.B.

A<sup>b</sup>9

A<sup>b</sup>9

D<sup>b</sup>MAJ<sup>9</sup>

B<sup>b</sup>MIN<sup>9</sup>

E<sup>b</sup>SUS

D.S.

# The Lonely Crouton's Big Day in NYC

**F**

W/BONES

A musical score for a jazz ensemble. The score is written for five saxophones (A. Sax. 1-2, T. Sax. 1-2, B. Sax.), five trumpets (B. Trp. 1-5), three trombones (Tbn. 1-3, B. Tbn.), guitar (Gtr.), piano (Pno.), and bass (A.B., D.S.). The music is in 4/4 time and features a key signature of one flat (Bb). The score is divided into measures 49 through 56. Dynamics include *mf* and *f*. The saxophones and trumpets have melodic lines, while the trombones, guitar, and piano provide harmonic support. The bass line is a simple walking bass. The score includes a 'Solo (LIGHT)' section starting at measure 54. The piano part includes chord voicings such as  $A^{b9}$ ,  $A^9(E11)$ ,  $E^{b9}$ ,  $D^9$ ,  $G^{MIN7}$ ,  $A^{b7(9)}$ ,  $G^{MIN7}$ ,  $C^9_{sus}$ ,  $C^{\sharp 9}_{sus}$ ,  $C^{\flat 9}_{sus}$ , and  $C^{7(9)}$  N.C.



# The Lonely Crouton's Big Day in NYC

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
B♭ Trp. 5  
Ten. 1  
Ten. 2  
Ten. 3  
B. Ten.

Gtr.  
Pno.  
A.B.

D.S.

65 66 67 68 69 70 71 72

The Lonely Crouton's Big Day in NYC

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 B♭ Trp. 1  
 B♭ Trp. 2  
 B♭ Trp. 3  
 B♭ Trp. 4  
 B♭ Trp. 5  
 Ten. 1  
 Ten. 2  
 Ten. 3  
 B. Ten.  
 Gtr.  
 Pno.  
 A.B.  
 D.S.

Chord progression: A<sup>b6/9</sup>, A<sup>bMAJ13</sup>, A<sup>b9</sup>, D<sup>bMAJ9</sup>, B<sup>bMIN11</sup>, E<sup>b7sus</sup>

Performance markings: *ff*, *Big!*, *3*

Measure numbers: 73, 74, 75, 76, 77, 78, 79, 80

# The Lonely Crouton's Big Day in NYC

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

B♭ Trp. 5

Ten. 1

Ten. 2

Ten. 3

B. Ten.

Gtr.

Pno.

A.B.

D.S.

81 82 83 84 85 86

(b)



# The Lonely Crouton's Big Day in NYC

K

A musical score for a jazz ensemble. The score is arranged in a system with 13 staves. The instruments are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, B♭ Trp. 5, Ten. 1, Ten. 2, Ten. 3, B. Ten., Gtr., Pno., A.B., and D.S. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 95 through 102. The guitar, piano, and A.B. parts include the following chord progression: F<sup>6/9</sup> SWING IN 4 (FREDDIE GREEN), G<sup>MIN7</sup>, C<sup>7</sup>, F<sup>+9</sup>, B<sup>b</sup>MAJ<sup>7</sup>, G<sup>MIN7</sup>, C<sup>7</sup>SUS, and C<sup>7</sup>ALT. The drum part is marked with a slash and a vertical line, indicating a specific rhythmic pattern.

The Lonely Crouton's Big Day in NYC

This musical score is for a piece titled "The Lonely Crouton's Big Day in NYC". It is arranged for a large ensemble, including woodwinds, brass, strings, and a conductor. The score is divided into measures 103 through 110. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds (Saxophones and Trumpets) and strings (Violins and Violas) play a melodic line starting in measure 109. The brass (Trumpets and Trombones) play a rhythmic accompaniment. The conductor's part (D.S.) shows the overall tempo and dynamics. The score includes dynamic markings such as *mf* and *f*. The guitar and piano parts are marked with slashes, indicating they are not to be played. The bass part (A.B.) also has slashes, suggesting it is not to be played. The conductor's part (D.S.) shows the overall tempo and dynamics.

**Instrumentation:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, B♭ Trp. 5, Ten. 1, Ten. 2, Ten. 3, B. Ten., Gtr., Pno., A.B., D.S.

**Measure 103:** F<sup>6/9</sup>

**Measure 104:** G<sup>9(b5)</sup>

**Measure 105:** G<sup>MIN7</sup>

**Measure 106:** C<sup>9sus</sup>

**Measure 107:** F<sup>MAJ7</sup> *mf*

**Measure 108:** F<sup>9(b11)</sup>

**Measure 109:** B<sup>bMIN9</sup>

**Measure 110:** E<sup>b7ALT</sup>

The Lonely Crouton's Big Day in NYC

A. Sax. 1 *f* *mp* *f*  
 A. Sax. 2 *f* *mp* *f*  
 T. Sax. 1 *f* *mp* *f*  
 T. Sax. 2 *f* *mp* *f*  
 B. Sax. *f* *mp* *f*  
 B♭ Trpt. 1 *f* *mp* *f*  
 B♭ Trpt. 2 *f* *mp* *f*  
 B♭ Trpt. 3 *f* *mp* *f*  
 B♭ Trpt. 4 *f* *mp* *f*  
 B♭ Trpt. 5 *f* *mp* *f*  
 Ten. 1 *f* *mp* *f*  
 Ten. 2 *f* *mp* *f*  
 Ten. 3 *f* *mp* *f*  
 B. Ten. *f* *mp* *f*  
 Gtr. *f* *mp* *f*  
 Pno. *f* *mp* *f*  
 A.B. *f* *mp* *f*  
 D.S. *f* *mp* *f*

B<sup>b</sup>9 STOP TIME    B<sup>b</sup>9    E<sup>b</sup>MAJ<sup>13</sup>(#11)<sup>f</sup>    CMIN<sup>9</sup>    F<sup>b</sup>9(11)    F<sup>b</sup>9(11)

A<sup>b</sup>9/9 T.N.O.V.    A<sup>b</sup>9/9    D<sup>b</sup>MAJ<sup>13</sup>(#11)    B<sup>b</sup>MIN<sup>9</sup>    E<sup>b</sup>9(11)    E<sup>b</sup>9(11)

A<sup>b</sup>9/9 T.N.O.V.    A<sup>b</sup>9/9    D<sup>b</sup>MAJ<sup>13</sup>(#11)    B<sup>b</sup>MIN<sup>9</sup>    E<sup>b</sup>9(11)    E<sup>b</sup>9(11)

111    112    113    114    115    116    117    118

The Lonely Crouton's Big Day in NYC

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 B> Trp. 1  
 B> Trp. 2  
 B> Trp. 3  
 B> Trp. 4  
 B> Trp. 5  
 Ten. 1  
 Ten. 2  
 Ten. 3  
 B. Ten.  
 Gtr.  
 Pno.  
 A.B.  
 D.S.

**Chord Progression:**  
 B<sup>b</sup>6/9      B<sup>13</sup>(#11)      F<sup>9</sup>      E<sup>9</sup>      A<sup>MIN</sup>9      D<sup>9</sup>sus      D<sup>7</sup>(#11)      G<sup>MAJ</sup>9      E<sup>9</sup>      A<sup>MIN</sup>9      D<sup>7</sup>(#13)  
 A<sup>b</sup>6/9      A<sup>13</sup>(#11)      E<sup>b</sup>9      D<sup>9</sup>      G<sup>MIN</sup>9      C<sup>9</sup>sus      C<sup>7</sup>(#11)      F<sup>MAJ</sup>9      D<sup>9</sup>      G<sup>MIN</sup>9      C<sup>7</sup>(#11)      F<sup>MAJ</sup>9      D<sup>9</sup>      G<sup>MIN</sup>9      C<sup>7</sup>(#11)      F<sup>MAJ</sup>9      D<sup>9</sup>      F<sup>b</sup>9

**Section Labels:**  
 BONES (Measures 123-125)  
 BRASS (Measures 125-126)

**Measure Numbers:** 119, 120, 121, 122, 123, 124, 125, 126

The Lonely Crouton's Big Day in NYC

N

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 B♭ Trpt. 1  
 B♭ Trpt. 2  
 B♭ Trpt. 3  
 B♭ Trpt. 4  
 B♭ Trpt. 5  
 Ten. 1  
 Ten. 2  
 Ten. 3  
 B. Ten.  
 Gtr.  
 Pno.  
 A.B.  
 D.S.

G<sup>6/9</sup> TIME A<sup>MIN7</sup> D<sup>7</sup> G<sup>+9</sup> C<sup>MAJ7</sup> A<sup>MIN7</sup> D<sup>7sus</sup>  
 FREDDIE GREEN G<sup>MIN7</sup> C<sup>7</sup> F<sup>+9</sup> B<sup>bMAJ7</sup> G<sup>MIN7</sup> C<sup>7sus</sup>  
 G<sup>MIN7</sup> C<sup>7</sup> F<sup>+9</sup> B<sup>bMAJ7</sup> G<sup>MIN7</sup> C<sup>7sus</sup>  
 G<sup>MIN7</sup> C<sup>7</sup> F<sup>+9</sup> B<sup>bMAJ7</sup> G<sup>MIN7</sup> C<sup>7sus</sup>  
 SWING IN 4 (9)

mp  
 mp  
 mp  
 mp

The Lonely Crouton's Big Day in NYC

A detailed musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, B♭ Trp. 5, Ten. 1, Ten. 2, Ten. 3, B. Ten., Gtr., Pno., A.B., and D.S. The score is in 4/4 time and G major. It features various dynamics such as *mp*, *mf*, *f*, and *p*. Chord symbols are provided for the piano and guitar parts, including  $G^9$ ,  $G^9(\sharp 5)$ ,  $G^{MIN7}$ ,  $D^{\sharp 9}$ ,  $G^{MAJ9}$ ,  $F^9$ ,  $F^{MAJ9}$ ,  $B^9$ ,  $B^{MIN11}$ ,  $E^b9$ ,  $E^b7^{ALT}$ , and  $A^b^{MAJ13}$ . The score is divided into measures 135 through 142, with a rehearsal mark at measure 140.

135

136

137

138

139

140

141

142

The Lonely Crouton's Big Day in NYC

P

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 B> Trp. 1  
 B> Trp. 2  
 B> Trp. 3  
 B> Trp. 4  
 B> Trp. 5  
 Ten. 1  
 Ten. 2  
 Ten. 3  
 B. Ten.  
 Gtr.  
 PNO.  
 A.B.  
 D.S.

143

144

145

146

147

148

149

150





