

Musical score for *Penny's Waltz*, page 14, featuring the following instrumentation:

- Fl. 1
- Fl. 2
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- B. Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- GTR.
- PNO.
- BASS
- D. S.

The score includes harmonic staves for the GTR., PNO., and BASS parts, indicating the following chords:

- GTR.: D MIN, D⁷, CMaj⁹, A⁷, E⁷⁽⁹⁾, AMIN⁷
- PNO.: D MIN, D⁷, CMaj⁹, A⁷, E⁷⁽⁹⁾, AMIN⁷
- BASS: D MIN, D⁷, CMaj⁹, A⁷, E⁷⁽⁹⁾, AMIN⁷

Measure numbers at the bottom of the page: 102, 103, 104, 105, 106, 107, 108.

Musical score for *Penny's Waltz*, page 15, featuring 15 staves of music for various instruments. The instruments include Flute 1, Flute 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Bass Trombone 4, Guitar, Piano, Bass, and Drums. The score is in common time and includes harmonic analysis below the staff.

The harmonic analysis below the staff indicates the following chords:

- Measure 109: D¹³
- Measure 110: D MIN
- Measure 111: G¹³ SUS
- Measure 112: G¹³
- Measure 113: G⁷⁽⁹⁾
- Measure 114: G⁷⁽⁹⁾

Measure numbers 109 through 114 are indicated at the bottom of the page.

Penny's Waltz

16 (D)

1

115

116

117

118

119

120

121

122

Penny's Waltz

17

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

B. Cl.

B; Tpt. 1

B; Tpt. 2

B; Tpt. 3

B; Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

123 124 125 126 127 128 129 130

18

Penny's Waltz

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

B. Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

131

132

133

134

135

136

137

138

Musical score for Penny's Waltz, page 19, showing measures 139 through 145. The score consists of 14 staves:

- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr.
- Pno.
- Bass
- D. S.

The score features a mix of sustained notes and rhythmic patterns. Measures 139-140 are mostly silent. From measure 141 onwards, the brass section (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4) begins a rhythmic pattern of eighth-note groups. The woodwind section (Flutes, Clarinets) joins in with sustained notes. The bassoon section (Tbns. 1-3, B. Tbn.) and guitar (Gtr.) provide harmonic support with sustained notes and eighth-note patterns. The piano (Pno.) plays a recurring eighth-note chord sequence: E⁷⁽⁹⁾, A MIN⁷, D¹³. The double bass (Bass) and double bassoon (D. S.) provide deep harmonic foundation with sustained notes. Measure 145 concludes with a final harmonic cadence.

Penny's Waltz

(E) OPEN VAMP

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

D MIN G⁷ E MIN⁷⁽⁵⁾ A⁷⁽⁹⁾ D MIN G⁷ E MIN⁷⁽⁵⁾ A⁷⁽⁹⁾

Pno.

D MIN BUILD INTO SWING G⁷ E MIN⁷⁽⁵⁾ A⁷⁽⁹⁾ D MIN G⁷ E MIN⁷⁽⁵⁾ A⁷⁽⁹⁾

Bass

D. S.

Build INTO SWING