

Movin' Day

AS RECORDED BY THE TYLER MIRE BIG BAND ON "MOVIN' DAY"

TYLER J. MIRE

MEDIUM SWING ♩ = 160

The musical score is arranged for a big band and includes the following parts:

- Alto Sax. 1 & 2:** Play a melodic line starting in measure 1, marked *mf*.
- Tenor Sax. 1 & 2:** Play a similar melodic line, also marked *mf*.
- Baritone Sax:** Provides harmonic support with a steady eighth-note pattern, marked *mf*.
- Trumpet in B♭ 1-5:** Play a rhythmic pattern of eighth notes, marked *f*.
- Trombone 1-3 & Bass Trombone:** Play a rhythmic pattern of eighth notes, marked *mf*.
- Guitar:** Provides harmonic support with a steady eighth-note pattern, marked *f*.
- Piano:** Provides harmonic support with a steady eighth-note pattern, marked *f*.
- Bass:** Provides harmonic support with a steady eighth-note pattern, marked *f*.
- Drum Set:** Plays a steady eighth-note pattern, marked *mf*.

The score is in 4/4 time and features a variety of dynamics and articulations. The piano part includes chord changes: T.N.O.V., FMAJ⁹, GMIN⁹, FMAJ⁹, GMIN⁹, C7^(13b), FMAJ⁹, GMIN⁹, GMIN⁹, and C7^(13b). The drum set part includes a 2-bar solo fill in measures 9 and 10.

MOVIN' DAY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

B> TPT. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

GTR.

PNO.

BASS

D. S.

MOVIN' DAY

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

B> TPT. 1
B> TPT. 2
B> TPT. 3
B> TPT. 4
B> TPT. 5

TEN. 1
TEN. 2
TEN. 3
B. TEN.

GTR.
PNO.
BASS

D. S.

MOVIN' DAY

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B> TPT. 1
 B> TPT. 2
 B> TPT. 3
 B> TPT. 4
 B> TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 BASS
 D. S.

SPARSE FILLS
 F#MIN7(b5) B7(b9) Emin7 F#MIN7(b5) B7(b9) Emin7 F#MIN7(b5) B7(b9) Emin7 G9(b11) Amin7 D7

Emin7(b5) A7(b9) DMIN7 Emin7(b5) A7(b9) DMIN7 Emin7(b5) A7(b9) DMIN7 G9(b11) GMIN7 C7ALT
 Emin7(b5) A7(b9) DMIN7 Emin7(b5) A7(b9) DMIN7 Emin7(b5) A7(b9) DMIN7 G9(b11) GMIN7 C7ALT
 Emin7(b5) A7(b9) DMIN7 Emin7(b5) A7(b9) DMIN7 Emin7(b5) A7(b9) DMIN7 G9(b11) GMIN7 C7ALT

27 28 29 30 31 32 33 34

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4 (OPEN)

B \flat TPT. 5

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

GTR. *mf*

PNO. *mf*

BASS *mf*

D. S.

35 36 37 38 39 40 41 42

D^{MIN9} D⁺ E^{b6} E^{b13} A^{b13} G^{MIN9} C⁷⁽⁹⁾ A^{MIN9} D^{9/A} D⁷⁽⁹⁾

