

# Itsy Bitsy Tarantula

## Score

Written for Bruce Melville and the Taylor High School Jazz Ensemble

Tyler J. Mire

## Hip Hop Funk Shuffle $\text{♩} = 90$

## Itsy Bitsy Tarantula

2

Musical score page 10, featuring the following instruments:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- B♭ Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tbn. 5
- Gtr.
- Pno.
- Bass
- D. S.

The score includes dynamic markings such as *f*, *Open*, and *F/D $\flat$* . Chord labels are present above the piano and guitar staves:  $A^{\flat}9(\sharp 11)$ ,  $D7^{\flat}5$ ,  $F/D\flat$ ,  $A^{\flat}9(\sharp 11)$ , and  $D7^{\flat}5$ .

## Itsy Bitsy Tarantula

3

A

18

A. Sx. 1      f

A. Sx. 2      f

T. Sx. 1      f

T. Sx. 2      f

B. Sx.

B♭ Tpt. 1      f

B♭ Tpt. 2      f

B♭ Tpt. 3      f

B♭ Tpt. 4      f

B♭ Tpt. 5      f

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gtr.

Pno.

Bass

D. S.

18

F/D♭

A 13(♯)

A 13(♯)

W/Horns

mp

F/D♭

A 13(♯)

A 13(♯)

A 13(♯)

D 7/8

Rim Clicks - Easy!

FF

submp

## Itsy Bitsy Tarantula

4

B

26

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Gtr.

Pno.

Bass

D. S.

This musical score page contains five systems of music. The first system includes parts for Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Bass Trombone 4, Bass Trombone 5, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Guitar, Piano, Bass, and Double Bass. The second system starts at measure 26 and includes parts for Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Bass Trombone 4, Bass Trombone 5, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, and Double Bass. The third system starts at measure 26 and includes parts for Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Bass Trombone 4, Bass Trombone 5, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, and Double Bass. The fourth system starts at measure 26 and includes parts for Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Bass Trombone 4, Bass Trombone 5, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, and Double Bass. The fifth system starts at measure 26 and includes parts for Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Bass Trombone 4, Bass Trombone 5, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, and Double Bass. Measure numbers 26, 26, 26, 26, and 26 are indicated above each system respectively. Various dynamics such as *mf* (mezzo-forte) and *p* (piano) are marked throughout the score.